

FUSION OF FORMS: PAINTING OF NANOFIBERS

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Graphical representation of devices and interactions in primary textile techniques.

Neşe Saraç's exhibition is about on nanofibers that form the basis of textiles.

SEM images of nanofibers became data for abstract paintings. Scientific research inspired her to create an artistic drawing of carbon fibres.

There will be 13 works in the exhibition hall.



The development was carried out in implementation of a project under the Erasmus+ program: 2024-1-BG01-KA122-ADU-000232194 “European mobility for the restoration and preservation of artisanal hand-weaving of household fabrics” with the operating organization of the National Agency for Human Resources Development Centre in Sofia .

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