

# ERASMUS+ PROGRAM APPLICATION IN PROJECTS FOR THE QUALIFICATION DEVELOPMENT OF TEXTILE TEACHERS

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Machine production of mass fabrics has sufficient capacity to over satisfy the world market.

The small and insignificant weakness of the factory organization consists in the maximum uniformity of the fabrics and the reduction of efficiency with the diversification of the assortment.

In recent years, textile training has had difficulty-recruiting applicants, and this applies equally to all educational levels.

The essential problem lies in the alienation of young people and society from this industrial profession, associated with an interest in textile technology and a personal attitude to teamwork.

The core of the problem is basing on the reason that modern spinning and weaving machines are fast moving, and the protective covers and covers are dissimulating working parts and processes.

Machine operators have almost no organoleptic access to the technological process and lack clarity about the essence of the processing. The known forms of practical classes in weaving technology are conducting on industrial machines and the training is not effective, due to the inability to show and follow the complexity of the phases in the weaving cycle.

Effective training in weaving techniques requires a small workshop with handlooms, where learners can slowly, consistently, and safely acquire knowledge, acquire skills, and express their artistic and aesthetic sense on their own woven fabric.

At the beginning of 2025, a group of teachers from secondary and higher education in the field of textiles, clothing and design carried out mobility with their main subject - hand weaving.

The completed curriculum includes three main areas: the design and operation of a hand loom, fabric design, and the creation of an original project for woven fabric.

The aim of the training is focused on the principles of fabric formation and the factors influencing the texture of the fabric.

The project's perspective envisages the design of a training workshop for primary textile techniques and the refinement of raw artisanal fabrics.

The subject of this article is the curriculum and activities for training teachers in practice in the field of weaving technology.



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