

DRESIGNING A MODERN WOMEN'S DRESS WITH ELEMENTS OF THE BULGARIAN FOLK COSTUME-A DOUBLE APRON COSTUME

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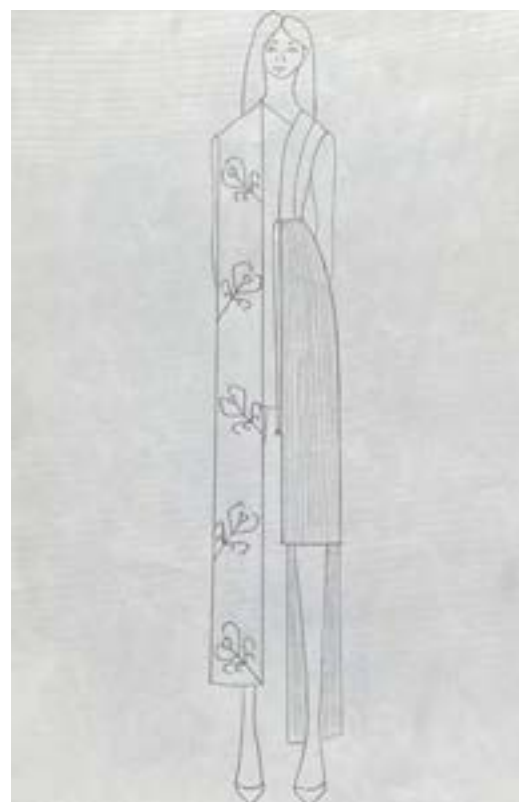
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The Bulgarian folk costume is a living testimony to the wealth and diversity of Bulgarian culture and reflect the various ethnic groups, regions and historical periods that unite the Bulgarian people. Bulgarian traditional costume is the clothing of the Bulgarian from the Renaissance to the mid-20th century, including until the present day. It reflects the specifics, traditional culture and life of the Bulgarian people. The costume is the oldest women's clothing that has been preserved until the beginning of the 20th century. After the Liberation in 1878, significant changes occurred under the influence of urban clothing. Women's costumes are classified into three groups-a designed, suckman and sait costume.

What we will look at is how a Bulgarian two -rowed costume from the area of Northern Bulgaria can be turned into contemporary women's clothing.

Our design jewelry brings the spirit of Bulgarian history. The model is asymmetrical in the front and back, with the perfect accent worn on another outfit in the form of a vest or outer dress. The long front can be over as a scarf or descending calmly, conveying elegance to any vision. The main focus is in this element, which is

contrasting red with gold ornaments and stands out in front of the white color of the garment. Ornaments are part of a seamstress that are hand -painted with an idea and Contribution to the development of fashion design and to something really beautiful and contemporary. The project itself looks at the characteristics of the Bulgarian costume, Including materials, symbols and colors used. The result is an official model that combines the elegance and history of our Homeland with modern attractiveness and practicality. With this outfit I want to inspire the necessary return to the Bulgarian root in Fashion overpowered in a contemporary look. Sewing is the ancient energy and treatment that is needed in the modern world!



Keywords: Tradition, Bulgarian two -ahead costume, hand ornaments