CONTENTS

Topic № 1	Fibres and Yarns; Chemical Technologies; Nanotechnologies	299
	RIALS IN TRANSDERMAL THERAPY 1, Desislava Staneva, Ivo Grabchev	301
	D KERATIN - WASTE PRODUCTS FROM LEATHER AND TEXTILE PRODUCTION S FOR THEIR UTILIZATION largarita Koleva	302
MICROSCOPE N	ON OF THE GEOMETRIC CHARACTERISTICS OF THREADS AND FABRICS THROUGH MEASURING -Krasteva, Rositsa Stefanova	303
OF ENZYMATIC	N THE POSSIBILITY OF CHROME FREE "WHITE" TANNING WITH DMT – II PRODUCT CALLY TREATED SHEEPSKINS , Margarita Koleva, Staneva Desislava, Ivanova Dimitrina	304
FOR SMART TE	LECTRICAL RESISTANCE OF CONDUCTIVE THREADS WITH APPLICATIONS XTILES ova, Radostina A. Angelova	305
POLYMERS AT 7	DESCRIPTION OF THE SURFACE AND STRUCTURAL EFFECTS ON FIBRE-FORMING THE PHYSICO-CHEMICAL TREATMENT OF THE TEXTILE MATERIALS Gaetano Rimini, Desislava Staneva and Ivelin Rahnev	306
SPUTTERING IN	F SILVER COATINGS ON TEXTILE FIBRE SUBSTRATES BY MEANS OF ION-BEAM N A VACUUM MEDIUM	307
ANALOGICAL N	UNDLE COTTON FIBRES MECHANICAL PROPERTIES MODELLING USING MODELS Drean, O. Harzallah and J. P. Gourlot	308
WITH SUMAC.	TANNING - AN INVESTIGATION OF ALUMINIUM COMBINATION TANNING MIXED SUMAC-METAL AND CLAY PRODUCTS Ivanova Dimitrina, Staneva Desislava, Evgenia Vasileva-Tonkova	309
AND BIOLOGIC	ADED FIBROUS MEMBRANES WITH COMPLEX ARCHITECTURE CAL ACTIVITIES Petya Tsekova, Nevena Manolova, Iliya Rashkov, Nadya Markova, Ani Georgieva and Reneta Toshkova	310
	THE DENDRIMER ARCHITECTURE AS A NOVEL ANTIMICROBIAL AGENT FOR TEXTILE Desislava Staneva, Ivo Grabchev	
WITH ANTIBAC	PHENETHYL ESTER- CONTAINING ELECTROSPUN FIBROUS MATERIALS CTERIAL AND ANTIOXIDANT PROPERTIES Nevena Manolova, Iliya Rashkov, Nadya Markova	312
STERILIZATION	ROSPUN FIBROUS MATERIALS OF ALIPHATIC POLYESTERS AND THEIR N - CHALLENGES AND SOLUTIONS ra, Nevena Manolova, Iliya Rashkov	313
OF CELLULOSE	EADS TO MICROFIBERS BY ELECTROSPRAYING/ELECTROSPINNING - EFFECT E ACETATE CONCENTRATION ariya Spasova, Petya Tsekova, Nevena Manolova, Iliya Rashkov	314
OF ULTRA-HIGI	PACT OF NANOPOWDERS Si ₂ C ON THE BALLISTIC CHARACTERISTICS H-MOLECULAR-WEIGHT POLYETHYLENE Krasa Kostova, Dimitar Kirkov, Sasho Aleksandrov	315
	OF THE MORPHOLOGICAL AND GEOMETRIC PARAMETERS OF KAPOK FIBRES Danail Jordanov, Shivaprasad Shetty and Ivelin Rahnev	316
	N PRODUCTION OF NONFLAMMABLE TEXTILE MATERIALS Desislava Staneva, Lachezar Radev	317
	NING USING AN ORIGINAL "4 IN 1" COLLECTOR Olya Stoilova, Nevena Manolova, Iliya Rashkov	318
	DANT FINISH FOR COTTON AND COTTON BLEND FABRICS nh	319

Topic № 2 Textile Technologies: Spinning, Weaving, and Knitting	321
EVOLUTION OF KNITTED MACHINES Andreas Charalambus	323
EXPERIMENTAL STUDY OF THE FRACTION COEFFICIENT OF SLIDING FOR COTTON TEXTILE GAR Rayka Chingova, Umme Kapanyk	
INITIAL ANALYSIS OF HAND-WOVEN SAMPLES OF BROAD CLOTH AND FRIEZE Mariyana Zhelezcheva, Nadiya Indjova and Ivelin Rahnev	325
ARTISTIC DESIGN AND PRODUCTION OF JACQUARD EMBLEM Tanya Neykova, Krasimir Drumev	326
Topic № 3 Apparel Technology	327
A DESIGN AND TECHNOLOGY FOR PRODUCTION OF EMBROIDERY FOR CHILDREN'S CLOTHING Deyana Kyurkchieva	329
DEVELOPMENT OF TECHNOLOGY AND ORGANIZATION FOR PRODUCTION OF PROTECTIVE CLOT Dimitar Mihaylov, Diana Germanova-Krasteva.	
THE INFLUENCE OF GARMENT DYEING ON SEAM PERFORMANCE Goran Demboski, Martina Boskovska	331
DESIGN AND CONSTRUCTION OF A COLLECTION OF CHILDREN'S CLOTHING FOR GIRLS Margaret Sivova, Mariana Damianova	332
INVESTIGATION OF THE STRETCHING FORCE OF THE NEEDLE'S THREAD IN THE WORK WITH MULTILAYER WEAVE Snezhina Angelova Andonova, Elka Zankova Djurakova	333
Topic № 4 Textile art and Fashion Design	335
THE PROCESS OF CULTURIZING Dayana Prokopova	337
DESIGN AND PRODUCING A LAMP BASE Desislava Dimitrova, Ivelina Vardeva	
ELSA SCHIAPARELLI'S CREATING DESIGN AS AN AESTHETIC IMPULSE FOR MODERN FASHION INTERPRETATION Dimana Vidinova, scientific advisor: prof. Lubomir Stoikov	339
TEXTILE AND SUSTAINABLE MODELS IN THE DESIGN OF CHILDREN'S ENVIRONMENT Ivanka Dobreva-Dragostinova	340
HI-TECH DESIGN IN THE CONTEXT OF SOCIAL NETWORKS Lilyana Petkova, Prof. Lubomir Stoikov	341
TEXTILE MATERIALS AS PLASTIC FASILITY IN SCULPTURE OF SPACE FORMS OF DIFFERENT SIZE FORMAT. NATURE AND IMPACT Chief Assistant Professor Dr Mihaela Gadjeva-Nedelcheva	342
ИЗКУСТВОТО НА КОНСТРУИРАНЕТО И НЕГОВАТА РОЛЯ ВЪВ ФОРМОИЗГРАЖДАНЕТО НА ОБЛЕКЈ Nezabravka Popova-Nedyalkova	
FASHION INSPIRED BY CONTEMPORARY ART Pamela Velkova, Yana Dvoretska	344
RESEARCH OF THE RELATIONSHIP BETWEEN THE SHAPE OF THE HUMAN BODY AND THE DESIGN OF CLOTHING Radka Atanasova, Penka Dimitrova	345
CONTROVERSIAL Stanislava Petrova, Yana Dvoretska	346
MITOLOGIA Stilyana Dzhongova	347

NEW PROPERTIES AND FINISHING OF MATERIALS Dr. Tsveta Iavasheva-Ivanova	348
UNTYPICAL Vasilena Todorova Manolakeva	349
SOFT SCULPTURE AND SPACES 1960S TO THE PRESENT (SHORT REVIEW) Assoc. prof. Verjinia Markarova PhD	350
Topic № 5 Textile Machinery and Equipment	351
DETERMINATION OF CONTROL LIMITS FOR VIBRATION CONTROL OF HARNESS MECHANISM OF WEAVING MACHINES WITH FLEXIBLE RAPIERS Kaloyan Dimitrov, Ivelin Rahnev	353
Topic № 6 Textile Management, Marketing and Sustainability	355
BUSINESS MODELS IN THE FASHION INDUSTRY FOR TRANSITION TO A CIRCULAR ECONOMY Kapka Manasieva	357
MODELLING AND CONTROL OF TEXTILE PRODUCTION PROCESSES BY GENERALISED NETS Rossitza Krueger, Nikola Kolev	358
THE ROLE OF CLUSTERS FOR INNOVATIVE BUSINESS DEVELOPMENT Stoyan Stoyanov, Teodora Georgieva	359
UNLEASHING THE POTENTIAL OF SERVITIZATION IN A SHARING ECONOMY CONTEXT: INSIGHTS FROM THE TEXTILE INDUSTRY Stela Baltova	360
Topic № 7 Innovations in Textile Education	361
IMPACT OF PROFESSIONAL QUALIFICATIONS ON CAREER DEVELOPMENT IN THE TEXTILE INDUST Daniela Karamanova, Lachezar Vasilev and Ivelin Rahnev	RY 363
CYCLIC PECULIARITIES IN THE LONGITUDINAL DISPLACEMENT OF THE WARP ON HAND HORIZONTAL LOOMS Miyrem Azisova, Dimiter Raychev and Ivelin Rahnev	364
TRILATERAL COLLABORATION FOR VOCATIONAL EDUCATION AND ENTREPRENEURSHIP IN APPLIED CRAFTS Theodora Glavtcheva, Milena Paraleeva, Svetlana Koleva and Ivelin Rahnev	365
A UNIFYING LINK BETWEEN CARPENTRY, WEAVING AND SEWING TECHNIQUES IN APPLIED CRAFT Rossica Ruskova, Snezhina Andonova and Ivelin Rahnev	S 366
TWO PROJECTS OF THE MUSEUM OF THE TEXTILE INDUSTRY IN SLIVEN, DESIGNED FOR THE STUD PROMOTION AND CONTEMPORARY PRESENTATION OF TRADITIONAL TEXTILE PRACTICES Toni Dimitrova.	,